

Journal of Communication and Management

ISSN: 2583-617X (Online)

Journal home page: https://jcoma.com

Research Article DOI: 10.58966/JCM2024319 "Future Prospects of New Media in Higher Education: Advancements, Challenges, and Opportunities"

Sanjna Vij^{1*}, Preeti Singh²

¹School of Liberal Arts & Dy Director, Academic Staff College, Amity University, Haryana, India ²School of Media & Entertainment, Sharda University, Greater Noida, Uttar Pradesh, India.

ABSTRACT

ARTICLE INFO

Article history:

Received: 24 January, 2024 Revised: 10 February, 2024 Accepted: 25 February, 2024 Published: 22 March, 2024

Keywords:

New Media, Higher Education, Future Prospects, Advancements, Challenges, Opportunities, Virtual Reality, Augmented Reality, Artificial Intelligence, Mobile Learning, Social Media, Collaboration, Innovation, Personalized Learning.

INTRODUCTION

India, a thriving economy on the global stage, places immense emphasis on education amid the era of globalization. In this pursuit, the focus lies on equipping learners with essential skills ranging from ICT proficiency to interpersonal competencies, ultimately fostering innovation and research. Recent strides have seen a significant integration of new media in higher education, leveraging digital tools and platforms for interactive learning experiences. Spearheaded by initiatives like the National Mission on Education through ICT, this endeavor aims to enhance accessibility, equity, and quality in education by providing connectivity, affordable devices, and high-quality e-content nationwide. Such efforts underscore a paradigm shift in learning, catering to the

hurdles, and possibilities that await. As digital technologies evolve swiftly, new media tools and platforms hold the promise of transforming teaching and learning in higher education establishments. The study discusses emerging trends such as virtual reality, augmented reality, artificial intelligence, mobile learning, and social media, and their potential impact on instructional methods, student engagement, and academic outcomes. It also addresses challenges like access, equity, privacy, and ethical considerations associated with integrating new media in higher education. Moreover, the paper explores the opportunities for collaboration, innovation, and personalized learning that new media can provide, offering insights into how institutions can prepare for the future by embracing these technologies.

This paper delves into the outlook of new media in higher education, scrutinizing the advancements,

preferences and expectations of today's digital-native students.

The integration of new media in higher education revolutionizes learning by enhancing engagement, promoting collaboration, expanding access, fostering creativity, and preparing students for the future workforce. By leveraging multimedia elements, gamification, and interactive simulations, learning becomes dynamic and relevant. Collaborative platforms facilitate communication and peer-to-peer learning, while online resources break down geographical barriers. Empowering students to create content cultivates critical thinking and digital literacy. This paper aims to explore the future prospects of new media in higher education, analyzing advancements, challenges, and opportunities to shape teaching and learning practices.

*Corresponding Author: Sanjna Vij

Address: School of Liberal Arts & Dy Director, Academic Staff College, Amity University, Haryana, India

Email Sanjnathukral@gmail.com

Relevant conflicts of interest/financial disclosures: The authors declare that the research was conducted in the absence of any commercial or financial relationships that could be construed as a potential conflict of interest.

^{© 2024,} Sanjna Vij, This is an open access journal, and articles are distributed under the terms of the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 License, which allows others to remix, tweak, and build upon the work non-commercially, as long as appropriate credit is given and the new creations are licensed under the identical terms.

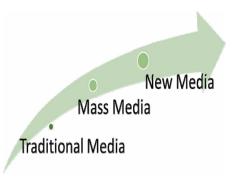


Figure 1: Classification of Media

Figure 1 illustrates the classification of media into traditional media, mass media, and new media, providing a framework for understanding their roles in modern communication and education.

Integrating new media in higher education prepares students for the future workforce. In today's digital-driven world, students need to develop skills aligned with future job demands. Institutions can provide opportunities for students to develop digital literacy, media literacy, technological proficiency, and other 21st-century skills highly valued in the job market. (Crede et al., 2015)

The purpose of the paper is to explore the future prospects of new media in higher education, examining the advancements, challenges, and opportunities that lie ahead. To provide context for these discussions, Figure 2 presents contemporary developments and future trends at the intersections between research, policy, and industry, shedding light on the evolving landscape of higher education and its relationship with new media. The paper aims to provide insights into how new media can shape and transform teaching and learning practices in higher education institutions.

Review of Literature

The literature review highlights the transformative impact of technology, particularly the internet, on education, with e-learning emerging as a significant global industry. Scholars like Hardy (2013) emphasize its potential to revolutionize education and business, predicting a \$107-billion industry. The internet's role in enhancing traditional learning methods is evident, as noted by Ciglaric & Vidmar (1998), who highlight its shift towards interactive and multimedia-rich approaches. In India, Megalingam et al. (2012) found the internet primarily used for social networking and consumer influence, reflecting its growing significance across sectors. Ghasempoor et al. (2011) emphasize technology's role in globalizing higher education, while Noraddin & Kian (2014) discuss efforts to enhance classroom interactivity through tools like authorware. The integration of new media technologies into teaching, driven by factors like affordability and accessibility, is noted by Shilpa (2014) and the NMC Horizon Report (2014). MOOCs and digital badges further

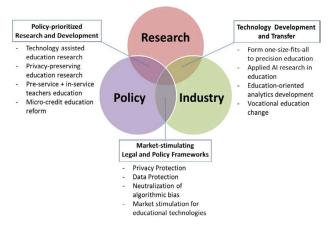


Figure 2: Contemporary developments and future trends at the intersections between research, policy, and industry

democratize education, yet face challenges like high dropout rates, as observed by Siemens (2013) and Nath et al. (2014). Looking ahead, Elmorshidy (2020) predicts the emergence of holographic and wearable technologies in higher education by 2030, albeit constrained by cost considerations.

Advancements in New Media for Higher Education Virtual Reality (VR): Immersive environments for experiential learning.

Augmented Reality (AR)

Overlays digital content onto the real world.

Artificial Intelligence (AI)

Personalized learning experiences and immediate feedback.

Mobile Learning

Access educational content on smartphones and tablets anytime, anywhere.

Social media platforms: Social media platforms are valuable tools for collaboration, communication, and knowledge sharing among students and educators. They facilitate peer-to-peer learning through online forums and groups, enabling meaningful discussions and crowdsourcing of information. Additionally, social media serves as a platform for networking and accessing diverse educational resources. (Duart, 2009) New media advancements revolutionize higher education with immersive, personalized learning experiences, fostering deeper understanding. Institutions embracing these innovations enhance student engagement and prepare them for the digital future.

Challenges in Integrating New Media in Higher Education Integrating new media in higher education poses challenges, including:

• Access and Connectivity: Ensuring universal access to technology and internet.



- Equity Concerns: Addressing disparities and providing support for all students.
- Data Privacy and Security: Safeguarding student data and maintaining trust.
- Ethical Considerations: Navigating ethical dilemmas.
- Pedagogical Shift: Adapting teaching methods effectively.

• Financial Investments: Committing to sustainable funding models.

Resistance to Change: Overcoming stakeholder resistance.

Addressing these challenges requires a coordinated effort to ensure successful integration of new media in higher education.

RESEARCH DESIGN

The objective of the study is to ascertain the level of familiarity with new media technologies among students and instructors. Furthermore, it sheds light on the impact of such technologies on student performance. The research approach employed is quantitative in nature, encompassing both descriptive and experimental aspects.

RESEARCH QUESTIONS

• How does student achievement evolve due to heightened comprehension and proficient utilization of novel media technologies?

• What impediments exist in the integration of new media technology within the educational setting?

The study aims to

• Present a conceptual framework for empirical evaluation.

• Explore the implementation of new media technologies in higher education.

• Analyze emerging new media technologies globally to project their integration timeline in Indian educational institutions.

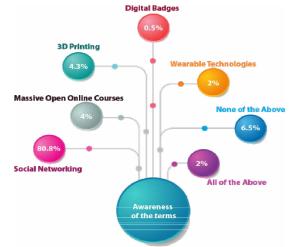


Figure 3: Students' understanding of numerous words related to new media technologies.



Figure 4: Students are becoming more aware of Virtual Laboratories.

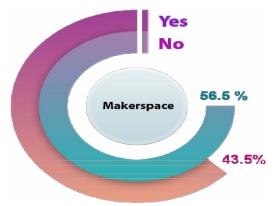


Figure 5: Uni maker space available for student learning.

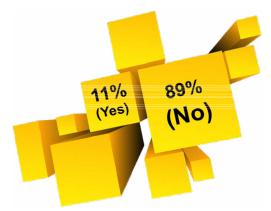


Figure 6: Use of 3D printing technologies in studies by students



Figure 7: Learning Pedagogy followed by teachers in the classroom.

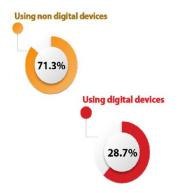


Figure 8: Practices used by teachers to teach in the classroom.



Figure 9: Use of smartphones and mobile phones for referencing in the classroom



Figure 10: Digital gaming as a part of the teaching

• Provide guidance on upcoming media technologies for Indian schools over the next two decades.

• Examine children's performance after using new media devices in classroom settings.

Universe/Population of the Study

The target population of the research work is the students at the different universities of Delhi.

Data Analysis

• Awareness of the terms



Figure 11: Indicators for Performance Measurement Indicators among Students



Each Hype Cycle drills down into the five key phases of a technology's life cycle. Roll over the phases in the graphic above for more information.

Figure 12: Gartner Hype Cycles graphic representation of the maturity and adoption of technologies and applications

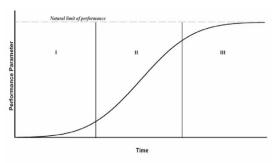


Figure 13: Depicts the Technology S-Curve with three distinct phases.

RESULTS AND DISCUSSION

In this empirical investigation, experimental research was conducted on 400 undergraduate and postgraduate students from various universities in Delhi. The experimentation took place before and after the introduction of new media technologies, specifically the flipped classroom and maker's space. Figure 3 illustrates students' comprehension of new media terminology, while Figures 4, 5, 6, 7, 8, 9 and 10 highlight their increasing awareness and utilization of Virtual Laboratories, Uni maker spaces, 3D printing technologies, teaching pedagogies, and smartphone referencing in classrooms, respectively. The analysis of the results focused on student performance, which encompassed effective communication with faculty members, comprehension



of subject matter, teamwork among peers, enhancement of critical thinking skills, active participation in making projects as well as sharing and collaborating with fellow students to explore new concepts deeply. Additionally, creative outcomes were improved while engaging students to solve challenging tasks; all these factors were considered alongside academic grades.

The Figure 11 Indicators for Performance Measurement demonstrate that students received targeted instruction related to business communication through videos, PowerPoint presentations and other relevant materials. Regular mentoring by a researcher who also served as a course teacher was provided throughout the study period. Before implementation of flipped classroom technology commenced fully in the experiment phase, an introductory session was held for students.

After continuous monitoring and full incorporation of these innovative methods by researchers during the study duration yielded remarkable results; it emerged that most participants expressed satisfaction at increased effectiveness in communicating with their teachers (56.7% reported being satisfied while another 36.7% strongly affirmed such improvement). Furthermore, following flipped classroom learning methods' implementation within this scholarly inquiry's context: sixty percent (60%) of surveyed participants stated they experienced greater ease understanding class materials while actively participating compared to prior conditions without incorporating them into lessons or activities previously undertaken within institutional settings - nearly twothirds (66.7%) felt positively about their increased involvement levels when working collaboratively among group members while concurrently reporting enhanced critical thinking abilities gained via using such educational approaches employed herein successfully!

Opportunities and Benefits of New Media in Higher Education

The integration of new media in higher education offers numerous benefits:

• Enhanced Engagement: New media technologies, like virtual reality and gamification, boost student motivation and knowledge retention.

• Personalized Learning: AI-driven algorithms cater to individual student needs, providing adaptive assessments and feedback.

• Collaboration and Communication: Online platforms facilitate teamwork and critical thinking among students and educators.

• Access to Global Knowledge: Digital resources enrich learning experiences by providing access to diverse educational materials.

• Innovative Assessment Methods: New media enables interactive and authentic assessments, evaluating practical skills and creativity.

• Flexible Learning: Online platforms support flexible learning experiences, accommodating diverse schedules and preferences.

Gartner Hype Cycle

According to analyst Lowendahl (2014), new media technologies are gaining momentum in higher education. He suggests that the Gartner Hype Cycle offers a fresh change in higher education, as it emphasizes the five key phases of the technology life cycle: (1) technology triggers; (2) peak of inflated expectations; (3) disillusionment; (4) slope of enlightenment and (5) plateau of productivity. Figure 12 illustrates this interpreting technology hype cycle.

The Gartner Hype Cycle methodology provides a summary on how technology will evolve over time, offering valuable insight for managing emerging technologies in higher education.

As stated by Mignogna (2012), technologies have a life cycle similar to products and processes. Figure 13 depicts the Technology S-Curve with three distinct phases: Phase I - slow initial growth, Phase II - rapid exponential growth, and Phase III - declining growth rate as performance approaches a natural physical limit.

Technology typically begins with an invention or discovery and initially grows slowly during Phase I. As users become more adept at utilizing its potential, performance continues to increase rapidly during Phase II. However, beyond the inflation point, technological advancement becomes increasingly difficult until an upper limit is reached where further progress cannot be made during Phase III. It's important to note that competition and usage play significant roles in determining the life cycle of technology.

Strategies for Embracing New Media in Higher Education

To effectively embrace new media in higher education, institutions can implement the following strategies:

Faculty Training and Support

Offer professional development opportunities for faculty to familiarize themselves with new media tools and technologies and provide ongoing support for experimentation and implementation.

Curriculum Integration

Integrate new media into the curriculum, aligning it with course objectives and using it to enhance traditional teaching methods.

Blended Learning

Combine in-person instruction with online components using Learning Management Systems (LMS) to create a blended learning environment.

Engaging Multimedia Content

Create engaging multimedia content to cater to different learning styles and preferences, including videos, animations, podcasts, and interactive simulations.

Collaborative Tools and Communities

Utilize collaborative tools and online communities for group projects, discussions, and real-time collaboration, fostering a sense of community among students.

Gamification and VR

Explore gamification techniques and virtual reality for immersive learning experiences, enhancing engagement and understanding, especially in specialized fields.

Assessment and Feedback

Implement online assessment tools and provide timely feedback through digital means, ensuring accessibility and compliance with copyright laws.

Personalization and Learning Analytics

Personalize learning experiences based on student data and track progress using learning analytics, continuously assessing and improving strategies.

Digital Literacy and Ethics

Educate students about digital literacy, ethics, and responsible online behavior, preparing them for the digital age.

CONCLUSIONS

This study confirms that modern media technologies improve effectiveness in higher education, bridging the digital gap between students and educators. It promotes active involvement in socio-economic and political development, aiding policymakers in updating higher education for long-term benefits, fostering a better educational system in India.

Actionable Recommendations

Below are few recommendations

Equity and Accessibility

- Ensure universal access to technology and internet.
- Provide support services for students from disadvantaged backgrounds.

Data Privacy and Security

- Develop clear policies for handling student data.
- Invest in robust data protection measures.

Ethical Technology Use

- Integrate digital ethics discussions into curriculum.
- Foster responsible digital citizenship.

Pedagogical Innovation

• Offer professional development for digital literacy.

• Encourage innovative teaching methods using new media.

Resource Allocation

• Budget for acquiring, maintaining, and updating technology.

• Seek external funding and partnerships.

Change Management

• Address resistance to change through communication and training.

• Involve stakeholders in decision-making.

Collaboration

- Foster interdisciplinary collaborations.
- Share resources and best practices with peer institutions.

REFERENCES

- 1. Biocca, F. (2020). New media technology and youth: Trends in the evolution of new media. **Journal of Adolescent Health, 27(2), 22-29.
- 2. Chen, X., Barnett, D. R., & Stephens, C. (2013). Fad or future: The advantages and challenges of massive open online courses (MOOCs). In Research-to Practice Conference in Adult and Higher Education (pp. 20-21).
- 3. Ciglaric, M., & Vidmar, T. (1998). Use of Internet technologies for teaching purposes. **European Journal of Engineering Education, 23(4), 497-502.
- 4. Crede, J., Wirthwein, L., McElvany, N., & Steinmayr, R. (2015). Adolescents' academic achievement and life satisfaction: The role of parents' education. Frontiers in Psychology, 6, 52.
- 5. Duart, J. M. (2009). Internet, Social Networks and Education. **RUSC. Universities and Knowledge Society Journal, 6(1).
- 6. EDUCAUSE Learning Initiative. (2017). Things You Should Know About Augmented Reality. EDUCAUSE Learning Initiative.
- 7. Elmorshidy, A. (2010). Holographic projection technology: The world is changing. arXiv preprint arXiv:1006.0846.
- Gasevic, D., Kovanovic, V., Joksimovic, S., & Siemens, G. (2014). Where is research on massive open online courses headed? A data analysis of the MOOC Research Initiative. **The International Review of Research in Open and Distributed Learning, 15(5).
- 9. Ghasempoor, A., Liaghatdar, M. J., & Jafari, E. (2011). The internationalization of higher education: An effective approach for Iran higher education. **Higher Education Studies, 1(2), 35.
- 10.Ghuloum, H. (2010). 3D hologram technology in learning environment. In Informing Science & IT Education Conference.
- 11. Johnson, L., Adams Becker, S., Estrada, V., & Freeman, A. (2015). The NMC Horizon Report: 2015 Museum Edition. New Media Consortium. 6101 West Courtyard Drive Building One Suite 100, Austin, TX 78730.
- 12. Jordan, K. (2014). Initial trends in enrolment and completion of massive open online courses. **The International Review of Research in Open and Distributed Learning, 15(1).
- Megalingam, R. K., Rajendran, A. P., Solamon, A. T., & Dileep, D. (2012). EduPad—A tablet based educational system



for improving adult literacy in rural India. In Technology Enhanced Education (ICTEE), 2012 IEEE International Conference (pp. 1-15). IEEE.

- 14. Nath, A., Karmakar, A., & Karmakar, T. (2014). MOOCs impact in higher education institution: A pilot study in Indian context. **International Journal of Engineering Research and Applications, 4(7), 156-163.
- 15.Noraddin, E. M., & Kian, N. T. (2014). Academics' attitudes toward using digital games for learning & teaching in Malaysia. **Malaysian Online Journal of Educational Technology, 2(4), 1-21.
- 16.Shilpa, J. (2014). New media technology in education: A genre of outreach learning. **Global Media Journal: Indian Edition, 5(1), 1-10.
- 17. Wang, S., Bao, J., Liu, Y., & Zhang, D. (2023). The impact of online learning engagement on college students' academic performance: The serial mediating effect of inquiry learning and reflective learning. Innovations in Education and Teaching International, 1-15.
- 18.Zgheib, G., & Dabbagh, N. (2020). Social media learning activities (smla): Implications for design. Online Learning, 24(1).* https://doi.org/10.24059/olj.v24i1.1967

HOW TO CITE THIS ARTICLE: Vij, S., Singh, P. (2024). "Future Prospects of New Media in Higher Education: Advancements, Challenges, and Opportunities . *Journal of Communication and Management*, 3(1), 67-73. DOI: 10.58966/JCM2024319